

EDITORIAL

The first issue of *Vestigia* is dedicated to love, friendship and desire as fundamental questions of being. By entering this field one may get lost in a wide range of issues. The question of love opens a door onto the subject, the nature of affection, reality and delusion. Who loves and who desires? Is there any chance for the subject to stay present in love, or does love belong to the other? How can one survive a loving experience? What does it mean to make love? The main articles develop the topic of this issue from different perspectives. The first article by Cristiana Cimino, from a Lacanian perspective, explores the possibility of establishing a love bond with an untamed Other, unassimilated to the subject. The author proposes that the possibility of leaving the coordinates of the structure, beyond castration, introduces a new register and places the woman in the position of Other. So that raises the question of the feminine position and a new ethics of exposition to the Other as a stranger and to its foreignness, instead of phallic mastery and the idea of having the Other. In his reflective essay 'Love is...' Bob Hinshelwood focuses on affects from an object-relations point of view, particularly on the interaction of unconscious narcissism between people in love. Are we the only animals who cry tears, or who laugh, or who mourn for years? The paper of Maria Teresa Albarràn discusses Lacan's well known enigmatic statement 'There is no sexual relationship'. The author explores the lure of love in relation to the three registers of the Imaginary, the Symbolic and the Real. Some very important questions are discussed in the paper by Antonello Correale. How can a subject with strong psychotic traits live his love relationships? Indeed, love for the psychotic patient can be a great danger and trigger disorientation, at the same time a love experience can be the basis for stability. The paper is led by the question of whether it is possible to guide a psychotic patient toward love relationships, which can be reparative rather than damaging. 'To survive a loving experience one needs to develop an ability to endure suffering'. This statement is explored in the paper of Marco Francesconi and Daniela Scotto di Fasano. Using multiple examples from poetry and literary works, the authors argue that this capacity is related to the development of a psychic home. Some philosophical investigations on the question of friendship are presented in the paper of Francesco Raparelli, specifically in relation to Spinoza's work. In the section Conference Papers Sergio Benvenuto brings up some passionate dimensions to the discussion in his fascinating lecture on the paradox of love, existence and sexuality. Following Lacan, Benvenuto shifts the debate to jouissance and its role in construction of love/sex relations. We also include two miscellaneous papers, one of which is a very important comparison between Lacanian and modern-psychoanalytic theories of psychosis by Dany Nobus. Some technical similarities between the two paradigms suggest some parallel between the approaches but the paper dispels this, exploring their differences at

five distinct levels. Roger Kennedy in his essay about music touches on some of the deepest levels of musical affect, suggesting music's ability not only to resonate with the unconscious, but to form the basis of our sense of identity framed in terms of notions of the human soul. Under the heading Notes & Studies we aim to publish shorter scholarly pieces. Following on from Kennedy's paper, Ioanna Tzanakaki discusses the fear of death and the agony of mortality in connection with opera. In an erudite paper about the historiography of the body, John Gale introduces the question 'What is a body?' with particular reference to early philosophical, religious and mystical texts. The Bulletin of Psychoanalytic Studies aims to review some of the main journal articles published over the previous six months to a year, together, wherever possible, with abstracts. In this way we aim to gradually build a resource for readers. We would like to thank all those who have submitted papers to this first issue of our new journal. Many of the contributors are well known in the field of psychoanalysis and it is a real privilege to be able to include their work. We hope that our membership will enjoy this first issue and find it intellectually stimulating.

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